

<b>Université de Tunis</b>	<b>Etablissement : FSHST</b>
<b>Nature du diplôme:</b> <input checked="" type="checkbox"/> <input type="checkbox"/> <b>L.F.</b> <input checked="" type="checkbox"/> <b>L.App.</b> <input type="checkbox"/> <b>M1</b> <input type="checkbox"/> <b>M2</b> <input type="checkbox"/> <b>Intitulé du diplôme :</b> Licence fondamentale de langue, littérature et civilisation françaises	<b>Année universitaire :</b> 2019/2020 <b>Niveau :</b> L1 <b>Semestre :</b> 1 <sup>er</sup> semestre

## Fiche descriptive d'un cours

### Intitulé du cours :

**Anglais**

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Département de français

### 1. Eléments constitutifs du Cours

Volume des heures de formation présentielle (par semaine)			
Cours	TD	TP	Autres
	1h30		

### 2- Objectifs du cours

Provide a learning atmosphere that encourages students to work on developing their skills:

#### 1- Speaking:

- Provide students with topics that will motivate them to speak.
- Encourage students to put into practice grammar and vocabulary that has been worked on earlier in the lesson.

#### 2- Listening:

- Provide motivating and integrated texts, tasks and songs which are achievable.

#### 3- Reading:

- Provide reading texts from a variety of real sources (newspapers, magazines, the internet...) to stimulate students to react and respond and to become efficient readers.
- Introduce different strategies of reading (skimming, scanning..)

#### 4- Writing:

- Provide writing tasks that focus on both electronic (emails) and 'traditional' text types (telling stories ,writing interviews, writing paragraphs...)
- Explain the mechanics of writing a paragraph (indentation ,capitalization, punctuation...)
- Define the components of writing a paragraph (topic sentence, supporting sentences, concluding sentence...)
- Focus on the importance of coherence, transition and paragraph unity



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| - Reading: Food: fuel or pleasure?<br>When you hear the final whistle<br>We are family |
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<b>2- Paragraph writing :</b>
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| - choosing and narrowing a topic<br>- brainstorming<br>- developing an outline<br>- writing a rough draft<br>- editing the draft for content and organization<br>- proofreading the draft for grammar and organization<br>- writing a final copy to hand in |
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**8- Méthodes pédagogiques et moyens didactiques spécifiques** (méthodes et outils pédagogiques, possibilités d'enseignement à distance...)

Teaching Materials:
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| - Photocopiable grammar activities<br>- Textbook: New English File      Intermediate Student's book |
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