**INTRODUCTION TO PHONOLOGY AND MORPHOLOGY**

**COURSE DESCRIPTION**

‘Introduction to Phonology and Morphology’ is a semestrial course intended to acquaint third-year students with basic knowledge about two main subfields of linguistics: phonology and morphology. Specifically, the course will:

**General Objectives**

* Provide the students with basic knowledge of the main technical terms and theoretical concepts related to these two linguistics subfields.
* Equip the students with the main techniques for phonological and morphological analyses and provide them with some practice covering English and, if possible, data from other languages.

**Specific Objectives**

***Phonology***

* ***By the end of the first semester students will be able to:***
1. Identify, describe, and transcribe the consonants and vowels of English and identify the organs of speech involved in the production of these sounds.
2. Understand the basic technical terms related to phonology.
3. Understand and practise English phonological rules.
4. Conduct phonological analysis in relation to linguistic data from any language.

***Morphology***

* ***By the end of the first semester students will be able to:***
1. Understand the basic technical terms related to morphology.
2. Isolate and identify English morphemes.
3. Understand the basic word formation processes.
4. Conduct morphemic analysis.

**Course outline**

PHONOLOGY

Lecture I

1. Phonetics vs. phonology
2. The vocal tract
3. Consonants vs. vowels
4. Phonetic description of consonants and vowels

Lecture II

1. Phone vs. phoneme vs. allophone
2. Minimal pairs
3. Complementary distribution vs. free variation

Lecture III

1. Natural classes
2. Phonological processes
3. Phonological rules

Lecture IV

Phonological analysis

MORPHOLOGY

Lecture I

1. Morph vs. morpheme vs. allomorph
2. Types of morphemes
3. Hierarchical structure of words

Lecture II

1. Morphological realization rules
2. Morphological analysis

Lecture III

Word formation processes

**Approach**

The course will be divided into two parts: the first dealing with phonology and the second with morphology. Each of these two parts will in turn subdivide into one part dealing with the theoretical notions, and another devoted to practice in the form of exercises in phonology and/or morphology. Students will be provided with the course outline and with the basic definitions and technical terms they will have to learn. The course will require students to be actively involved in the exercises assigned.

**Course materials**

* + 1. Brinton, L. J. (2000). The structure of modern English: A linguistic introduction. John Benjamins Publishing.
		2. Cipollone, N.; S. H. Keiser; and S. Vasishth. (1998) Language Files: Materials for an Introduction to Language and Linguistics. Ohio State University Press.
		3. Katamba, F. (1993) An Introduction to Phonology. Longman.
		4. Roach, P. (1991) English phonetics and phonology. Cambridge University Press.

**Evaluation**

Students will sit for a final exam at the end of the first semester.