**The University of Tunis**

**Faculty of Humanities and Social Sciences of Tunis**

**Department of English**

**Academic Year : 2018-2019**

**Level : First Year English**

**Subject : I.L.L (Introduction to the Language of Literature)**

**Instructor: Dr.K.Arif**

**Course Description :**

This course is designed to first year English students with the intention to introduce them to the basics of literature along with its genres, conventions and aesthetic devices by studying a set of selected poems and extracts from plays and novels. In this regard, the basic scope of the course revolves around providing students with a clear contextualization of drama, poetry and fiction by following a chronological historical survey of the genre into question.

**Syllabus :**

**Poetry**

**Week One:**

**Week Two:** Poetic Forms-epic (narative), lyric (ballad, elegy, ode and sonnet)

The sonnet (Shakespearean and Petrarchan)

**Week Three:** Figures of Speech, Imagery and Rhetoric

**Week Four:** Meter, Rhyme Scheme and Sound devices (assonance, consonance and alliteration)

**Week Five:** Symbolism

**Week Five :** Irony

**Drama**

**Week One:** Historical Background : Origins of Drama (performance, time-real and dramatic, setting, stage directions, and dramatic techniques-soliloquy, aside, confession and dramatic irony)

**Week Two:** Dramatic Sub-divisions : Tragedy versus Comedy

**Week Three:** Tragedy (Tragic hero, plot, hamartia, anagnorisis, peripeteia, catharsis and poetic justice)

**Week Four:** Comedy (comedy of manners), types of irony (verbal, situational and dramatic), and plot

**Week Five:** Modern Drama : modes (Expressionism and Naturalism), setting and characters

**Week Six:** Absurd Drama (Tragi-comedy) : verbal slapstick, humour, irony, dramatic language (repetition, fragmentation and the power of the unspoken)

**Fiction :** *Animal Farm*by George Orwell(Scheduled for the second term)

**Material:**

-A textbook is available at the university copy center.

-Additional material will be submitted by your instructor.

**Assessment :** A final exam is to be taken at the end of the term.

**Bibliography :**

Draper, R. P. Ed, Tragedy: *Developments in Criticism*. London: The Macmillan Press Ltd, 1980.

Hayman, Ronald. *British Theatre* *Since 1955*: *A Reassessment*. Oxford: Oxford University Press, 1975.

Kitto, H. D. F. *Form and Meaning in Drama*. London: Methuen University Paperbacks, 1959.

Leech, Clifford. *Tragedy: The Critical Idiom*. London: Routledge, 1969.

Morgan, Margary. *Drama: Plays, Theatre, and Performance*. Essex: York Press, 1987.